

READING

1. Decode (i.e. fluency): who, what, where, when
2. Infer: why, how
3. Analyze (i.e. purpose): So what? What is implied? “Born from the text”

WRITING

- Basic
 1. Brainstorm: Get an idea
 2. Organize: an idea
 3. Draft: Share your idea L&C401
 - Simple sentences L.8.1.d recognition of and correct verb shifts
 - Proper punctuation L.8.2 demonstrate command of standard English: capitalization, punc. and spelling
 4. Edit
- Advanced
 - Voice: Find your voice (audience)
 - Fluency: Be fluent / structure (more complex sentence)
 - Word Choice: Use words based on audience

8th Regular

UNIT	DURATION EXAMPLE	PRIORITY STANDARDS	TASKS	ASSESSMENTS EXAMPLE	SKILLS	INTERVENTIONS/ MODIFICATIONS
<u>Writing: Ideas</u> Essential understanding: Part of being a writer is being able to generate original ideas & communicate that idea in writing.	<u>Trimester 2:</u> 1-2 weeks	1. Brainstorm (I&A 401) 2. Draft (L&C 401) 3. Edit 4. Language (L.8.2) (L.8.1.d)	Ideas Notes, prompts, practice thesis statements, Grimm Fairy Tales.	Interim Assessment: *Introduction Para Construction Assignment, *Essay Planning Guide Final Assessment: 3 Paragraph Essay.	-I can come up with a writing topic. -I can edit my writing. -I can edit someone else’s writing. -I can draft a story. -I can draft a 3 paragraph essay. -I can come up with a thesis statement. -I can consistently demonstrate correct capitalization and periods in my writing.	

					-I can write in formal English for the educational setting.	
<p>Writing: Organization Good writing requires organizing your thoughts so they CAN be understood by others.</p>	<p>Trimester 2: <u>(introduced)</u> <u>(reviewed)</u> 3 weeks</p>	<p>1. Organize (ORG 401) 2. Draft (L&C 401) 3. Edit</p>	<p>District Rubric, Transitions practice, prompts</p>	<p>Interim Assessment: *Paragraph Rewrite *Organization & Transitions Quiz</p> <p>Final Assessment: SBAC Paragraph Practice</p>	<p>I can organize my ideas: -use organizational RACES pattern in my paragraphs, I can use transition words to move from 1 idea to the next: -recall transition words and use them correctly,</p> <p>-I can write using formal English appropriate for my topic. -I can edit my writing. -I can edit someone else's writing.</p>	
<p>Grammar: Part of being a writer is using standard grammar to your advantage; showing you can communicate at a high level.</p>	<p>Trimester 1 <u>(introduced)</u> 3-4 weeks</p>	<p>-Draft (L.8.2) demonstrates command of standard English capitalization, punctuation & spelling. -L.8.1.p & L.1.q coordinating and subordinating conjunctions</p>	<p>-Review noun through Direct Object -Review & formative assess: diagramming sentences. -Review & Formative Assess: Color code grammar sheets -Comma Rules Notes: Compound Sentences & Complex Sentences (Coordinating conjunctions,</p>	<p>Interim Assessments: Grammar Review Comic</p> <p>Final Assessment: Grammar Test, All subsequent writings.</p>	<p>-I can use correct capitalization consistently in my writing. -I can consistently use correct end punctuation and spelling. -I can use subordinating & coordinating conjunctions correctly in my writing.</p>	

			Subordinating Conjunctions)			
<p><u>Edgar Allan Poe & HORROR GENRE</u></p> <p>Enduring Understanding:</p> <p>To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</p>	<p>Trimester 1: 4 weeks</p>	<p>1. Decode (CLR401 WME401)</p> <p>2. Infer (IDT401,</p> <p>3. Analyze (REL401, TST401, ARG401)</p> <p>1. Brainstorm (I&A 401, D&S 401)</p> <p>2. Organize (ORG 401)</p> <p>3. Draft (L&C 401)</p> <p>4. L.8.2, L.8.1.d</p>	<p>Notes on horror gothic genre</p> <p>Biography video on Poe's Life</p> <p>Smithsonian article: <i>The Still Mysterious Death of Edgar Allan Poe</i>/ Silent Debate (1 Contention 1 argument and counter arguments)</p> <p>Horror Prompts</p> <p>-The Tell Tale Heart</p> <p>-The Cask of Amontillado</p> <p>-The Raven</p> <p>-Simpsons The Raven</p> <p>Differentiation Texts used for Gothic Genre:</p> <p>-Annotated Fairy Tale BLUEBEARD</p> <p>-Annotated Fairy Tale THE JUNIPER TREE</p>	<p>Interim Assess: "The Tell-Tale Heart" Reading Quiz, Poe Silent Debate Paragraph</p> <p>Final Assessment: Horror & Gothic Choice Project</p>	<p>-I can tell how words shape, meaning, tone, purpose and mood in literature.</p> <p>-I can make an informed argument based on two pieces of literature and support my claim.</p> <p>-I can compare 2 stories.</p> <p>-I can understand the order of events in Poe's literature (poems & prose)</p> <p>-I can tell how 1 or more sentences relates to the whole passage.</p> <p>-I can come up with an idea and support it with text.</p> <p>-I can organize my ideas into writing.</p> <p>-I can use correct capitalization consistently in my writing.</p> <p>-I can consistently use correct punctuation and spelling.</p>	
<p><u>The Pigman</u> POV & symbolism</p>	<p><u>Trimester 3:</u> 2-3 weeks</p>	<p>Decode (CLR 401 WME 401)</p> <p>Infer (IDT 401, PPV400, SYN401)</p>	<p><i>POV Notes & Comic Strip Assignment</i>, homework reading,</p>	<ul style="list-style-type: none"> • Assessments: Unit end reading log, • Final Assessment: Reading Choice project. 	<p>- I can make simple conclusions and locate details in literature.</p>	

<p>Enduring Understanding: To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</p>		<p>Analyze (REL401, TST400, ARG401)</p>	<p>Movie Trailer, Pre reading bias questions. Poison by Roald Dahl Practice</p>		<ul style="list-style-type: none"> - I can paraphrase someone challenging passages in literature. - I can understand how words shape the meaning, tone & purpose of literature. - I can identify a central idea and theme in literature. - I can understand the purpose of a piece of literature. - I can identify the point of view of a piece of literature. - I can identify cause and effect in literature. - I can tell how one sentence relates to a whole passage. - I can examine the structure of literature I read. 	
<p><u>Two Old Women & Theme</u> Enduring Understanding: To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</p>	<p><u>Trimester 2:</u> 3 weeks</p>	<p>-Decode (CLR401) -Infer (IDT400, PPV401) -Analyze (REL401)</p>	<p>THEME NOTES, homework reading, Lorenzo Disney Pixar Short Socratic Seminar & Cold Prompts Yukon Men Calvin & Hobbes reverse engineer theme proj *Theme Display Project and Presentation</p>	<p>Unit end reading log, quizzes, *Final Assessment: Theme Display Project and Presentation</p>	<ul style="list-style-type: none"> -I can make simple conclusions and locate important details in literature. -I can paraphrase literature. -I can identify a central idea and theme in literature. -I can understand the purpose of a piece of literature. -I can compare ideas within a piece of literature. 	

<p>Enduring Understanding 2: Analyzing literature helps your understanding of human nature.</p>					<p>-I can identify cause and effect within a piece of literature.</p>	
<p><u>The Call of the Wild:</u> Reading Unit Enduring Understanding: To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</p>	<p>Trimester 2: 3 weeks</p>	<p>-Decode (CLR401) -Word Meaning & Word Choice (WME401)</p>	<p>Direct Instruction: -MLA Citation NOTES -Adventure Fiction NOTES -Tone vs. Mood Khan Academy -Guided read through of novel passages -Non guided homework reading of novel passages</p>	<p>Interim Assessments: <i>Call of the Wild Reading Log</i> Final Assessment: <i>Totem Pole Project</i></p>	<p>-I can locate and correctly quote important details in literature. -I can explain how word choice influences meaning and tone.</p>	
<p><u>The Outsiders</u> Enduring Understanding: To be successful in this world, society requires us to understand what we read and examine it both explicitly and implicitly. Enduring Understanding 2: Analyzing literature helps your understanding of human nature.</p>	<p>Trimester 3: 3 weeks</p>	<p>-Infer (PPV401&402)</p>	<p>-Direct Instruction: Review of Point of view NOTES -Formative Assessment Practice Slides -Comic/Brochure Activity -Short story "Poison" -Guided read through of novel passages, -Non guided reading homework,</p>	<p>Interim Assessments: -Reading comprehension quizzes, -Comic or brochure practice activity, Final Assessment: -POV Essay Planner Final Assessment Grading Sheet-student prof. scale.</p>	<p>-I can identify the point of view of a piece of literature, -I can explain how the author's point of view choice affects the story. -I can make simple conclusions and locate details in literature. -I can paraphrase challenging passages in literature. -I can summarize somewhat challenging passages in literature.</p>	

					-I can tell how 1 or more sentences relates to the whole passage.	
<p>*Sherlock Holmes & The Mystery of the Speckled Band</p> <p>Enduring Understanding 1: To be successful in this world, society requires us to understand what we read and examine it both explicitly and implicitly.</p>	<p><u>Trimester 3:</u> 2-3 weeks.</p>	<p>-Decode (CLR401 WME401) 2)Infer (IDT 401, PPV 401, SYN 401) 3)Analyze (REL 401, TST 401, ARG401)</p> <p>1. Brainstorm (I&A 401, D&S 401) 2. Organize (ORG 401) 3. Draft (L&C 401)</p>	<p><i>-How Sherlock Changed the World Documentary</i> <i>-The Adventure of the Speckled Band.</i></p>	<p>*Unit End Assessment: Group Murder Board</p>	<p>-I can make simple conclusions and locate details in literature. -I can summarize somewhat challenging passages in literature. -I can identify the point of view in a piece of literature. -I can identify cause and effect within literature. -I can tell how 1 or more sentences relates to the whole passage. -I can examine the structure of intermediate literature.</p>	