

Bigfork High School

Ceramic Syllabus:

Instructor: Mrs. Britt

“Art is not what you see, but what you make others see”. -Degas

Course Description: In this class students will work with and focus on the Principles of Design through the construction of 3 dimensional sculptures using clay and plaster.

Goals:

- Practice Construction of design using 3 dimensional materials.
- Emphasize the importance of the language of art- Principles and Elements
- Promote Cultural and Historical awareness through the study and critique of historical periods of art focusing on master painters.
- Communicate effectively about important Aesthetics and features of art through guided critique
- Develop skills and individual confidence through use clay, plaster, glaze, paint.

Expectations for SUCCESS!

- **Preparedness-** come to class with your sketchbook/journal, pencils and eraser
- **Respect-** Every individual, supply and the classroom get to be receive the proper respect
- **Safety-** It is important to practice great safety in the classroom
- **Responsibility-** Make great choices to stay on task, complete your work to the best of your ability.

If students are unsuccessful with these expectations there will be steps in a behavior plan:

STEP 1- Respectful, Verbal warning. STEP 2- Student/Teacher conference. STEP 3- Principal Intervention

Daily Materials: Sketchbook, 2 pencils and an eraser

Electronic devices are not welcomed in my class and will be checked in at the door when entering.

Assessment: The purpose of assessment is to improve teaching and learning to measure student progress and success.

Overall Grade Breakdown: **Process- 40%** **Project: 45%** **Tests- 15%**

Process- The process of creating a complete artistic composition is an imperative part of the being an artist, therefore students are recognized when they are successful at this. The “Process” includes the steps it takes to complete a project in class and may include the planning stages of a project and participation in class. Students are expected to make good use of their class time and to stay on task to the assignment given. Students will also be given a daily topic to respond to in critique, thoughts or to render in artistic expression in their journals.

***JOURNALS-** Each day you will be expected to respond in your journal to a topic when you enter the classroom. You will be given 10 pts. Each day and your Journals are **due every Friday** for evaluation.

Projects- Students will be given projects and assignments to complete in and out of class. Each project will have an outline of expectations guidelines to follow. These projects are to be completed to the best

of the student's ability. Deadlines are approximate as every individual is unique in the way they create. Deadlines are typically set after I notice a few students completing the work outlined for them. Once a deadline is set, students will have a week grace period to complete those assignments. **5 points will be taken off for every day assignments are late.** If students need extra support or time out of class time to complete projects they are always welcome to meet with me to schedule more time to work if needed.

Tests: All students will be given a study guide 1-2 weeks prior to the test.

The FUN STUFF---- We will have at least 3 art shows this year and many art contests. This is a proud moment for me to show off what my student's gifts are! Below are a list of some of the excitement!

- **Jazz Art Show-** (collaboration with the Jazz instructor) we will have music, food and ART! Date TBD
- **Bigfork Art Center (cultural center) -** We will have a month long show in March.
- **Hockaday-** We will participate in a show at the Hockaday Museum of Art in Kalispell sometime in April
- **PTA Reflections-** Every student will submit a piece to be entered in the reflections art contest
- **Signatures Magazine-** Another great way to enter your work. All students will participate.

Visiting artists—we will have 3 visiting artists this year and an opportunity to learn first-hand what it is like to be a local artist.

COURSE OUTLINE: We will explore with many different media to express these techniques outlined.

WK 1-3 Intro to classroom, SPACE, BALANCE, HANDBUILDING

WK 4-5 CONTRAST-INTRO TO THE KILN and POTTER'S WHEEL

WK 6-7 HANDBUILDING/WHEEL WORK

WK 8-10 SLIP MOLDS/PRESSING

WK 11-13-MASTER SCULPTOR STUDY, FUNDRAISER

WK 14-18 INDIVIDUAL FOCUS, FINAL EXAM