

## READING

1. Decode (i.e. fluency): who, what, where, when
2. Infer: why, how
3. Analyze (i.e. purpose): So what? What is implied? “Born from the text”

## WRITING

- Basic
  1. Brainstorm: Get an idea
  2. Organize: an idea
  3. Draft: Share your idea L&C401
    - Simple sentences L.8.1.d recognition of and correct verb shifts
    - Proper punctuation L.8.2 demonstrate command of standard English: capitalization, punc. and spelling
  4. Edit
- Advanced
  - Voice: Find your voice (audience)
  - Fluency: Be fluent / structure (more complex sentence)
  - Word Choice: Use words based on audience

### 8th Regular

UNIT	DURATION EXAMPLE	PRIORITY STANDARDS	TASKS	ASSESSMENTS EXAMPLE	SKILLS	INTERVENTIONS/ MODIFICATIONS
<b><u>Writing: Ideas</u></b> <b>Essential understanding: Part of being a writer is being able to generate original ideas &amp; communicate that idea in writing.</b>	<u>Trimester 2:</u> 1-2 weeks	1. Brainstorm (I&A 401) 2. Draft (L&C 401) 3. Edit 4. Language (L.8.2) (L.8.1.d)	Ideas Notes, prompts, practice thesis statements, Grimm Fairy Tales.	<b>Interim Assessment:</b> *Introduction Para Construction Assignment, *Essay Planning Guide <b>Final Assessment:</b> 3 Paragraph Essay.	-I can come up with a writing topic. -I can edit my writing. -I can edit someone else’s writing. -I can draft a story. -I can draft a 3 paragraph essay. -I can come up with a thesis statement. -I can consistently demonstrate correct capitalization and periods in my writing.	

					-I can write in formal English for the educational setting.	
<p><b>Writing: Organization</b>  <b>Good writing requires organizing your thoughts so they CAN be understood by others.</b></p>	<p>Trimester 2:  <u>(introduced)</u>  <u>(reviewed)</u>  3 weeks</p>	<p>1. Organize (ORG 401)  2. Draft (L&amp;C 401)  3. Edit</p>	<p>District Rubric, Transitions practice, prompts</p>	<p><b>Interim Assessment:</b>  *Paragraph Rewrite  *Organization &amp; Transitions Quiz</p> <p><b>Final Assessment:</b>  SBAC Paragraph Practice</p>	<p><b>I can organize my ideas:</b>  -use organizational RACES pattern in my paragraphs,  <b>I can use transition words to move from 1 idea to the next:</b>  -recall transition words and use them correctly,</p> <p>-I can write using formal English appropriate for my topic.  -I can edit my writing.  -I can edit someone else's writing.</p>	
<p><b>Grammar:</b>  <b>Part of being a writer is using standard grammar to your advantage; showing you can communicate at a high level.</b></p>	<p>Trimester 1  <u>(introduced)</u>  <b>3-4 weeks</b></p>	<p>-Draft (L.8.2) demonstrates command of standard English capitalization, punctuation &amp; spelling.  -L.8.1.p &amp; L.1.q coordinating and subordinating conjunctions</p>	<p>-Review noun through Direct Object  -Review &amp; formative assess: diagramming sentences.  -Review &amp; Formative Assess: Color code grammar sheets  -Comma Rules Notes: Compound Sentences &amp; Complex Sentences (Coordinating conjunctions,</p>	<p><b>Interim Assessments:</b>  Grammar Review Comic</p> <p><b>Final Assessment:</b>  Grammar Test,  All subsequent writings.</p>	<p>-I can use correct capitalization consistently in my writing.  -I can consistently use correct end punctuation and spelling.  -I can use subordinating &amp; coordinating conjunctions correctly in my writing.</p>	

			Subordinating Conjunctions)			
<p><b><u>Edgar Allan Poe &amp; HORROR GENRE</u></b></p> <p><b>Enduring Understanding:</b></p> <p><b>To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</b></p>	<p>Trimester 1: 4 weeks</p>	<p>1. Decode (CLR401 WME401)</p> <p>2. Infer (IDT401,</p> <p>3. Analyze (REL401, TST401, ARG401)</p> <p>1. Brainstorm (I&amp;A 401, D&amp;S 401)</p> <p>2. Organize (ORG 401)</p> <p>3. Draft (L&amp;C 401)</p> <p>4. L.8.2, L.8.1.d</p>	<p>Notes on horror gothic genre</p> <p><b>Biography video on Poe's Life</b></p> <p><b>Smithsonian article: <i>The Still Mysterious Death of Edgar Allan Poe</i></b>/ Silent Debate (1 Contention 1 argument and counter arguments)</p> <p>Horror Prompts</p> <p><b>-The Tell Tale Heart</b></p> <p><b>-The Cask of Amontillado</b></p> <p><b>-The Raven</b></p> <p><b>-Simpsons The Raven</b></p> <p>Differentiation Texts used for Gothic Genre:</p> <p><b>-Annotated Fairy Tale BLUEBEARD</b></p> <p><b>-Annotated Fairy Tale THE JUNIPER TREE</b></p>	<p><b>Interim Assess:</b> "The Tell-Tale Heart" Reading Quiz, Poe Silent Debate Paragraph</p> <p><b>Final Assessment:</b> Horror &amp; Gothic Choice Project</p>	<p>-I can tell how words shape, meaning, tone, purpose and mood in literature.</p> <p>-I can make an informed argument based on two pieces of literature and support my claim.</p> <p>-I can compare 2 stories.</p> <p>-I can understand the order of events in Poe's literature (poems &amp; prose)</p> <p>-I can tell how 1 or more sentences relates to the whole passage.</p> <p>-I can come up with an idea and support it with text.</p> <p>-I can organize my ideas into writing.</p> <p>-I can use correct capitalization consistently in my writing.</p> <p>-I can consistently use correct punctuation and spelling.</p>	
<p><b><u>The Pigman</u> POV &amp; symbolism</b></p>	<p><u>Trimester 3:</u> 2-3 weeks</p>	<p>Decode (CLR 401 WME 401)</p> <p>Infer (IDT 401, PPV400, SYN401)</p>	<p><i>POV Notes &amp; Comic Strip Assignment</i>, homework reading,</p>	<ul style="list-style-type: none"> <li>• <b>Assessments:</b> Unit end reading log,</li> <li>• <b>Final Assessment:</b> Reading Choice project.</li> </ul>	<p>- I can make simple conclusions and locate details in literature.</p>	

<p><b>Enduring Understanding:</b> To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</p>		<p>Analyze (REL401, TST400, ARG401)</p>	<p><b>Movie Trailer</b>, Pre reading bias questions. <b>Poison</b> by Roald Dahl Practice</p>		<ul style="list-style-type: none"> <li>- I can paraphrase someone challenging passages in literature.</li> <li>- I can understand how words shape the meaning, tone &amp; purpose of literature.</li> <li>- I can identify a central idea and theme in literature.</li> <li>- I can understand the purpose of a piece of literature.</li> <li>- I can identify the point of view of a piece of literature.</li> <li>- I can identify cause and effect in literature.</li> <li>- I can tell how one sentence relates to a whole passage.</li> <li>- I can examine the structure of literature I read.</li> </ul>	
<p><u><b>Two Old Women &amp; Theme</b></u> <b>Enduring Understanding:</b> To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</p>	<p><u>Trimester 2:</u> 3 weeks</p>	<p>-Decode (CLR401) -Infer (IDT400, PPV401) -Analyze (REL401)</p>	<p>THEME NOTES, homework reading, <b>Lorenzo Disney Pixar Short</b> Socratic Seminar &amp; Cold Prompts <b>Yukon Men</b> <b>Calvin &amp; Hobbes</b> reverse engineer theme proj *Theme Display Project and Presentation</p>	<p><a href="#">Unit end reading log, quizzes,</a> *Final Assessment: Theme Display Project and Presentation</p>	<ul style="list-style-type: none"> <li>-I can make simple conclusions and locate important details in literature.</li> <li>-I can paraphrase literature.</li> <li>-I can identify a central idea and theme in literature.</li> <li>-I can understand the purpose of a piece of literature.</li> <li>-I can compare ideas within a piece of literature.</li> </ul>	

<p><b>Enduring Understanding 2:</b> Analyzing literature helps your understanding of human nature.</p>					<p>-I can identify cause and effect within a piece of literature.</p>	
<p><b><u>The Call of the Wild:</u></b> <b>Reading Unit</b> Enduring Understanding: To be successful in this world, society requires us to understand what we read and examine it for nuance and information.</p>	<p>Trimester 2: 3 weeks</p>	<p>-Decode (CLR401) -Word Meaning &amp; Word Choice (WME401)</p>	<p>Direct Instruction: -MLA Citation NOTES -Adventure Fiction NOTES -Tone vs. Mood Khan Academy -Guided read through of novel passages -Non guided homework reading of novel passages</p>	<p><b>Interim Assessments:</b> <i>Call of the Wild Reading Log</i>  <b>Final Assessment:</b> <i>Totem Pole Project</i></p>	<p>-I can locate and correctly quote important details in literature. -I can explain how word choice influences meaning and tone.</p>	
<p><b><u>The Outsiders</u></b> Enduring Understanding: To be successful in this world, society requires us to understand what we read and examine it both explicitly and implicitly. Enduring Understanding 2: Analyzing literature helps your understanding of human nature.</p>	<p>Trimester 3: 3 weeks</p>	<p>-Infer (PPV401&amp;402)</p>	<p>-Direct Instruction: Review of Point of view NOTES -Formative Assessment Practice Slides -Comic/Brochure Activity -Short story "Poison" -Guided read through of novel passages, -Non guided reading homework,</p>	<p>Interim Assessments: -Reading comprehension quizzes, -Comic or brochure practice activity, Final Assessment: -POV Essay Planner Final Assessment Grading Sheet-student prof. scale.</p>	<p>-I can identify the point of view of a piece of literature, -I can explain how the author's point of view choice affects the story. -I can make simple conclusions and locate details in literature. -I can paraphrase challenging passages in literature. -I can summarize somewhat challenging passages in literature.</p>	

					-I can tell how 1 or more sentences relates to the whole passage.	
<p><b>*Sherlock Holmes &amp; The Mystery of the Speckled Band</b></p> <p><b>Enduring Understanding 1:</b>  <b>To be successful in this world, society requires us to understand what we read and examine it both explicitly and implicitly.</b></p>	<p><u>Trimester 3:</u> 2-3 weeks.</p>	<p>-Decode (CLR401 WME401)  2)Infer (IDT 401, PPV 401, SYN 401)  3)Analyze (REL 401, TST 401, ARG401)</p> <p>1. Brainstorm (I&amp;A 401, D&amp;S 401)  2. Organize (ORG 401)  3. Draft (L&amp;C 401)</p>	<p><i>-How Sherlock Changed the World Documentary</i>  <i>-The Adventure of the Speckled Band.</i></p>	<p>*Unit End Assessment:  Group Murder Board</p>	<p>-I can make simple conclusions and locate details in literature.  -I can summarize somewhat challenging passages in literature.  -I can identify the point of view in a piece of literature.  -I can identify cause and effect within literature.  -I can tell how 1 or more sentences relates to the whole passage.  -I can examine the structure of intermediate literature.</p>	